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Canon has unveiled a new PowerShot SD430 Digital ELPH Wireless wireless camera that will allow the user to beam photos from the camera directly to their computer and automatically print images. All of this is done by a wireless print adapter on a Canon PictBridge printer that comes with a \$499 camera. The wireless adapter has an effective range of up to 100 feet from the printer. All a user does is click the Print/Share button on the camera to send the photo to the printer, or turn on automatic transfer to automatically send each image to the printer. The camera itself is a 5.0 megapixel, 3X optical zoom digital camera with a built-in 802.11b wireless transmitter. You can transfer a 5.0 megapixel shot in about six seconds, less than that for lower resolution images. The reverse is also true, in that the SD430 can be remotely controlled from a computer as long as they are in the wireless range. Users can watch a live, wireless video feed and take pictures from their PC, and photos are then sent back to pc. The PowerShot SD430 Digital ELPH wireless camera kit comes with a wireless adapter, battery and charger, memory card and cables to connect to a PC or AV device. The camera will be available in the US in January 2006. Canon's complete lenses are great, but at some point you need to get out of your comfort zone and get nicer glass. Those looking for the best Canon lenses have come to the right place. We've put together a list of our favorite lenses coming from a photo giganti. We have included lenses from different price ranges and shooting styles according to the needs of all users. Best Canon Lenses:Editor's Note: We'll update this list of the best Canon lenses regularly as new launch1. Canon EF 50mm f/1.8 STMYour first glass investment should be 50mm f/1.8. I seriously shoot about 70% of all my photos with a friend, and the Canon model goes for just \$125. The focal length of 50mm perfectly matches for general purpose photography, and the image quality in such basic lenses is excellent. The broad aperture also makes for amazing bokes (blurred background).2. Canon EF-S 18-200mm f/3.5-5.6 ISTe, who doesn't want to carry around a bunch of lenses, will find comfort in Canon EF-S 18-200mm f/3.5-5.6 IS Lens. The focal length of 18-200mm offers enough versatility that it may be the only lens you'll ever need. It lacks a broad aperture, but you can still achieve great results with enough light. Its only drawback is basic: it is made for APS-C sensors. You'll have to trim or live with a horrible vignette if you plan to use it on a full-frame camera. Otherwise, it's a big investment of \$699.3. Canon EF 100mm f/2.8 IS USM MacroEvery photographer must have good in its bag, and the Canon EF 100mm f/2.8 IS USM is one of the best Canon lenses. A 12-inch focus distance and a focal length of 100mm will allow you with any subject. Meanwhile, the f/2.8 aperture can allow a lot of light into the sensor, while maintaining a small depth of field. Don't miss: The best Canon cameras you can buy right nowEster is made to shoot plants, insects and other small objects, but you're not limited to macrophotography. It can also be used as a general purpose lens.4. Canon EF 24-70mm f/2.8 II USMU scene photography holiday threesome is a trio of the best lenses a photographer can get. They can take care of most length focuses when leaving maximum quality. The Canon EF 24-70mm f/2.8 II USM Lens is the first, with the next two lenses completing the trinity. This 24-70mm lens has an f/2.8 aperture and excellent optics quality. It is considered the king of standard zoom lenses, but it also comes at a cost of \$1,599.5. Canon EF 70-200mm f/2.8L - II USMThe Canon EF 70-200mm f/2.8L - II USM Lens can increase even further while maintaining a wide aperture. This is a great lens for those who have to shoot objects from afar. Sports, nature and street photographers love it. It comes with a mighty price tag of \$1,799.6. The Canon EF 16-35mm f/2.8L III USMA 16-35mm focal length keeps you covered to capture wide-angle images. It's great to fit for landscapes, big objects and crowds. The f/2.8 aperture also goes perfectly in order to let in the light and keep tighter control at the depth of the field. It's expensive at \$1,899, but it costs \$7. Canon RF 35mm f/1.8 Macro IS STM Lenses are listed above great, but we know that many of you are switching to the non-friendly systems for which Canon has created RF fasteners. These new lenses mark a new age in the company's business as well as in the industry. That's why the rest of the lenses on this list have RF mounts. This is the first Canon lens with a RF mount that you should get. Not only is it the cheapest of its kind at \$499, but 35mm focal length and aperture of f/1.8 will make it a big all-around lens for common purposes. Not only that, but this lens has macro-ability and can focus at a distance of 0.56 feet or 0.17 meters from the object.8. The Canon RF 85mm f/1.2 I USM DSThe Canon RF 85mm f/1.2 is one of the best lenses coming from a photo giganti. The product is known by professionals in the industry for its construction and quality of glass. It perfectly fit big for portraits and general purpose photography. We also can't ignore this f/1.2 aperture, which will create an amazing separation between object and background. It all comes with a hefty price tag of \$2,999, but professionals will love it.9 The Canon RF 24-70mm f/2.8 IS USMThe 24-70mm focal length is considered part of the holy Trinity, but this lens is specially made with RF mounting for mirrorless cameras. This is a premium lens that will fit a wide variety of photo scenarios. With the f/2.8 aperture, the lens is also pretty fast. It's a premium lens and its price shows it at \$2,299.10. Canon RF 70-200mm f/2.8 IS USMThe 70-200mm focal point range is excellent under Up and close with your theme when you can't physically get close. This RF mounting lens is native to Canon's non-smoking systems. It is praised for its smaller size, durable design and excellent image quality. Its f/2.8 max aperture is also very nice to have. You'll have to pay for a new fixture and a reduced size, though. This lens costs \$2,699. Most photographers will advise you to invest more in quality lenses as opposed to an expensive camera case. This is because optics make a huge difference as an image. An accessible camera with a good lens tends to create a better shot than an expensive body with a lack of lens. This list of the best Canon lenses will help you better spend your money on products that actually improve your photography. Go get them! If you prefer other brands, we also have articles for the best Nikon and Sony cameras. Best Nikon CamerasBest Nikon LensesThe coolest DSLR camerasThe latest Sony cameraWest lenses SonyNextnes unsuitable camerasRec release to learn more about photography? We also have great educational content for you. Photo timingShow manual modePhotosHow to edit on Lightroom Very briefly instructively give a diagram that makes a good simple remote control for a compact canon camera. For use with CHDK. What it does: Allows both the remote shutter-release button and makes sure that any IPR remote control (e.g. TV remote control) can be used to remotely control the camera. What it instructively contains: Diagram chart. A few pictures of the remote control that I did. Warning: I bear no responsibility for any damage you do to your camera, all I can say for sure is I did one of them and it works well with my Canon IXUS950iS. To use the remote module described in this installation, you will also need a USB camera cable used to connect the camera to your PC, as well as downloading CHDK to a camera running a remote script. For the rest of the information about the software side of this project and the details of the USB connector, see <a0><a1> What is the software side of this project? </a1> Diagram image:CHDK link for the rest of the information you need to make a remote control. A good point made by jphphotography is that different cameras may require different voltages. You may be able to find what voltage your camera needs from 3 alkale button elements (1.5v each) this circuit gives a 4.5v output from the button and about 3.9v from the IC receiver (just below the voltage from the IC receiver due to the diode). I think these voltages are likely to be quite high for most cameras, but if the voltage output of the IW receiver is too low, I would suggest using a low voltage diode (such as the Schottky diode). Notes on alternative power supplies: I would not recommend disabling this scheme from anything other than batteries, such as buttons and coin cells. Small batteries have high internal resistance, which can act as a bit of a safety mechanism if something goes wrong. The power voltage of the IC receiver should not exceed 5v, nor should the signal voltage to the camera. Notes to the IH receiver: There are probably a lot of other IW receiver modules that could make this SFH 5110-38 work was exactly what I had to pass on. You may even be able to save the appropriate receiver from a broken TV (or anything that was a remote control). Normally, when using this type of receiver, you'll have to use a certain form of power source smoothing and use a full 5V power source. Here's the schemel decided to do the remote as when I came to start doing some other instructive I thought the remote would be useful in order to allow me to leave the camera mounted on a tripod. Here are some pictures of the remote I made:Participated in the digital days competition photo contest

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